



# TAKING SIDES

A creative floor plan splits the difference in a couple's new master bath without compromising their luxury.



A double vanity, a makeup area, and a shower for two ranked high on Irene and Jason Jacobson's wish list for their new master bath. The door opens to the toilet compartment.

Dark-stained walnut, gracefully curved feet, and a Calcutta Gold marble counter lend fine-furniture elegance to the double vanity.



THE COUPLE WANTED A CLASSIC YET MODERN LOOK



WITH NO 'FUSSY STUFF.'

#### DESIGNERS MUST SEEM LIKE GENIES

to their clients, able to magically grant wishes. Dana Jones, certified kitchen designer (CKD) and member of the National Kitchen & Bath Association (NKBA), played that role in Irene and Jason Jacobson's master bath, making three dream features appear: a spacious two-person shower, an oversize whirlpool tub, and a vanity area with two sinks and a makeup table.

Fitting in those extra-large amenities called for some creative thinking because an addition to the California couple's 1950s ranch was already underway when Jones came on board. "The bath addition was a long, narrow space," she says, "and the bay window was already begun."

The windowed bay proved the most appealing and logical location for the tub, with the long double vanity set on the opposite wall. But there seemed to be no place left for the shower. "That's when I came up with the idea of a wet room to maximize space," Jones says. In this scenario, the shower and tub—both room-width—share space behind clear-glass panels that keep the vanity area separate (and dry) yet open to sunlight from the high windows.

Function wasn't the couple's only concern, though. They also asked for a classic look with clean, modern lines. "I don't like fussy stuff," Irene says.

To grant that additional wish, Jones started with a high-contrast color scheme. White subway tiles provide



The two-person shower features a custom-height head at each end. Irene's side includes a handheld unit, too.



the backdrop, covering the lower two-thirds of the walls. An ebony stain on the vanity and makeup table helps the furniture-look pieces stand out against the tile. White marble provides an elegant countertop surface for both, while black-framed mirrors grace the walls behind. Soft blue paint on the walls and a border of glass accent tiles in a watery hue adds quiet color.

The couple love the look, but it's the relaxing amenities that are the stuff of wishes. "Sometimes I just stand there in the shower and I lose myself," Irene says.

"The whirlpool is wonderful, too. I really feel grateful."

And why not? She didn't even have to rub a lamp. **KMI**



**ABOVE:** Limestone covers the floor in both the wet room and the vanity area, but using smaller tiles—with more grout lines—in the shower and bath space improves traction. Limestone also trims a band of blue glass tile on the wall. **BELOW LEFT:** Framed vanity mirrors reflect natural light from the wet-room windows and serve as doors to medicine cabinets. **BELOW RIGHT:** Designer Dana Jones created a built-in linen cabinet for the wall opposite the makeup vanity.



RESOURCES BEGIN ON PAGE 130.